

Louisiana PASS



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Hiroshi Yoshida

Hiroshi Yoshida was a very famous Japanese artist in the late 1800s and 1900s. He was born in Kurume, Japan, and lived in Tokyo. A teacher recognized his talent when he was very young, and at the age of 18, he entered a private art school in Tokyo.

At first he painted landscapes in oil but later became famous for his watercolors. He was considered one of the most talented watercolorists in the world. Later in life, Hiroshi Yoshida developed an interest in woodblock printmaking, a unique and beautiful style of art in Japan. This form of art generally requires three different people: the artist, the carver, and the printer/publisher. Hiroshi Yoshida took on all three roles himself because he felt he should be able to do every aspect of printmaking. He was one of the leading members of the *Shin-Hanga* (modern prints) movement.

Hiroshi Yoshida also loved mountain climbing and traveling. This is reflected in his artwork. Many of his pieces include mountains around the world, such as Washington's Mount Rainier and Switzerland's Matterhorn. During his lifetime, Hiroshi Yoshida created 259 woodblock prints and numerous watercolor paintings. His two sons, Toshi Yoshida and Hodaka Yoshida, are also accomplished artists.

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